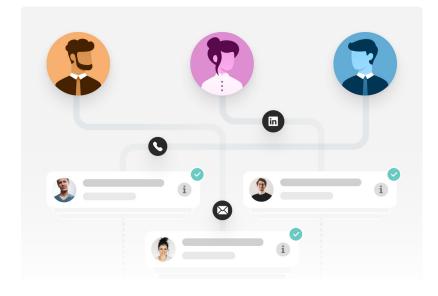
# Orchestration Plays by Use Case



# Nurture the buyer on their channels, at their pace



#### When to Use

This play works best when you have a dynamic list of accounts showing recent intent signals. Traditional marketing campaigns tend to be too linear, assuming the buyer will engage on one channel or with assets in a specific sequence. This orchestration allows for multiple journeys and responds to the signals the buyer gives as they advance.

## How to Measure Success & Optimize

Success for this play would look like an increase in site traffic and CTA engagement from accounts with intent, as well as more captured contacts within accounts with intent.

# Audience Criteria:

- Leads in marketing automation with no engagement in the last six months.
- Cross-matched with accounts showing intent

#### **Audience Criteria**

WHEN					
	Neon Intent Data	Include			

## Stage 1 - Reach Accounts

- Personalized display: Ungated offer 1
- Website CTA: Ungated offer 1

# Triggers

- 2a Clicked on ad or CTA
- 2b No clicks after 21 days

# Stage 2a - Engaged

- Website CTA: Gated offer
- Add leads to Marketo campaign

# Stage 2b - Unengaged

• Personalized display: Ungated offer 2

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Ac	counts Showing Intent	~	
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	Personalized displa content offer one	y ads- Ungated	
	Website CTA- Ung	ated content offer one	
Ac	ctions	Add	
Ad	ld First Action to Stage		
	2 Triggers	0	
	(+		
6		<u> </u>	
Engaged Accounts	^	Unengaged Accounts	s ^
Elements	Add	Elements	Add
Uebsite CTA- Gated co	ontent offer one	Personalized displ content offer two	ay ads- Ungated
Actions	Add	Actions	Add
II) Add to marketing campaig	an O	Add First Action to Stage	9
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